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1901

# Good Morning Carrie!

George Walker  
*Artist*

Bowman  
*Composer*

Smith  
*Composer*

R. C. McPherson  
*Lyricist*

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Gennie C. Drews

Introduced and Featured by the two Real Coons, Williams & Walker.



Words by

R. C. McPHERSON

Music by

SMITH & BOWMAN

50¢

PUBLISHED BY

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266-268 WABASH AVE., CHICAGO.  
41 W. 25<sup>TH</sup> ST. NEW YORK.  
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1901

Good

A good descriptive ballad. Good for Concert or Parlor. Featured by all prominent professionals.

PRICE 50 CENTS.

## A Picture of My Mother When a Girl.

Words by A. J. LAMB.

Music by MATIE A. BOWEN.

### REFRAIN

*mf*

"'Tis a pic-ture of my moth-er when a girl, And in

*mf*

*cres.*

ten-ty I saw her here, my dear, For her sweet face seems to say she will

*cres.*

*dim. e rit.*

blow us ev-ry day, 'Tis a pic-ture of my moth-er when a girl."

*dim. e rit.*

*pp*

A Picture of My Mother When a Girl. 5-5.

"Until I hear your voice again, dear,  
I'll wonder, yes, I'll wonder why."

Hamil and Cohn's greatest effort, "WHY." On the style of "Because" and equally as good, Sung by leading Artists.

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### REFRAIN

Why did you ever leave me? You're still - but while I grieve,..... I've nev-er re-ven-ued to

love you, I'm true, you do be-lieve,..... Un-til I dis-ney der-ling, As long as I am left to

*rit.*

sigh,..... Un-til I hear your voice a-gain, dear, I'll won-der, yes, I'll won-der why,.....

*rit.*

Why? 5-5.

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THE GRANDEST GRAPHIC JONG OF THE AGE

## "I'm Glad I Met You Mary"

By Monroe H. Rosenfeld,

Author of "With All Her Faults I Love Her Still," "She Was Happy 'Till She Met You," "Take Back Your Gold," "I Don't Care If You Never Come Back," and hundreds of popular song hits.

PRICE 50 CENTS.

### CHORUS

*mf*

"I'm glad I met you, Ma-ry. I'm glad I've saved you, dear. From

years of care and sor-row,.... From man-y a bit-ter tear,.... For ten

wed ded to an-oth-er,.... He's heart- less and un-true I'm

*Rit.*

glad I met you, Ma-ry,..... It's a hap-py day for you"

*Rit.*

I'm Glad I Met You Mary 5-6

A pathetic, descriptive ballad. The sweet story is set to an equally good melody. Perfect harmony from beginning to the end. Special quartette arrangement of chorus included.

PRICE 50 CENTS.

## DREAMING OF MOTHER AND HOME.

Words by A. J. LAMB.

Music by JOHN MAY.

### CHORUS

*mf con sentimento*

Dream-ing of moth-er and his home far a-way, Dream-ing that he is once a-

*mf with feeling*

gain a child at play, Once more at moth-er's side he

*molto ritard.*

heads down to sleep, Dream-ing of moth-er and home,.....

*molto ritard.*

*D. C.*

Dreaming of Mother and Home. 4-5



# GOOD MORNING CARRIE!

Words by R. C. McPHERSON.

Music by SMITH & BOWMAN.

*Moderato.*

*Vamp.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *ff* (fortissimo) dynamic, marked *Moderato*. The melody is in the right hand, featuring a series of eighth-note chords. The left hand provides a simple harmonic accompaniment with chords. The introduction concludes with a *Vamp.* (vamp) section, marked *pp* (pianissimo), consisting of a few chords in the right hand and a single note in the left hand.

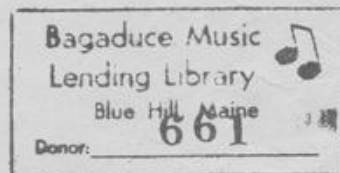
1. In sun - ny South Car - li - na lives an old aunt Di - nah And her daughter named Car - o -  
2. There's dusk - y suit - ers plen - ty that would take my Car - rie from me, But she's promised to be on - ly

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The melody is in 2/4 time, key of B-flat major. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic is marked *p* (piano).

line. She's winsome cute and a'ir - y, her folks they call her Car - rie, I hope some day, that she'll be  
mine. With ten - der songs of woo - ing like the tur - tle dove a coo - ing, They ser - en - ade my Car - o -

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The melody is in 2/4 time, key of B-flat major. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic is marked *p* (piano).

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mine. To meet her ev - 'ry ev - 'ning when the stars are bright-ly beam-ing Brings  
line. We'll be wed - ded soon that's cer - tain and some hearts will be a hurt - in' When

joy and pleas-ure to my heart so lone, In the light of ear - ly dawn with my  
budding leaves and flow - ers tell 'tis spring, There'll be no great dis - play but

ban - jo on my arm, I a - wake her from her slum - ber with this song:  
on our wed - ding day, We'll ask the folks a - round to kind - ly sing:

*CHORUS.* *piu mosso.*

Good morning Car - rie..... how you do this morn - ing..... Was you dream - ing

*Repeat Chorus only in 2nd verse.*

'bout me..... my pret - ty maid,..... Say look here Car - rie..... when we gwine to

mar - ry..... Long spring-time hon - ey,..... good morn-ing babe..... Good morning ...

Good Morning Carrie! 3-3.

HAVE YOU A COPY OF THIS GREAT SACRED SONG?  
**THE VESPER BELLS WERE RINGING.**

REFRAIN, (Composed by HANS S. LINÉ.)

Words by H. V. Neale

Music by C. H. Bennett.

*Moderato.*

Je - ru - sa - lem the gold - en, with milk and hon - ey blest,..... Be -

neath thy con - tem - pla - tion, sink heart and voice op - prest, I

know not, I know not, what joys a wait me

there, What ra - dian - cy of glo - ry, what bliss be - yond com - pare.....

*cresc.* *ff* *mol - to ri - tard.*

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